

BlechMafia

„TO GO“



Bläserheft für Posaunenchor | Blechbläserensemble

Herausgegeben von Stephen Jenkins & Matthias Eckart

Werke von Giles Farnaby | John Dowland | Josef Rheinberger
Modest Mussorgski | Ludwig van Beethoven | Richard Roblee
Stephen Jenkins | Matthias Eckart u.a.

HORN IN F

edition
BlechMafia

Die BlechMafia Nürnberg ist jetzt auf YouTube zu finden!
Einige Titel aus BlechMafia „To Go“ sind dort schon zu hören.
Weitere folgen regelmäßig.



Bläserheft - BlechMafia „To Go“

Horn in F

- 1. Auflage 2020
- 2. Auflage 2021

Herausgegeben von Stephen Jenkins & Matthias Eckart

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Bierlied	Melchior Franck	5
What harvest half so sweet is <i>aus</i> „The second book of ayres“	Thomas Campion	6
His Rest <i>aus</i> „The Fitzwilliam virginal book“	John Dowland	6
Come Again <i>aus</i> „The first book of ayres“	John Dowland	7
A Toye <i>aus</i> „The Fitzwilliam virginal book“	Giles Farnaby	8
Canzona	Hans Leo Hassler.....	10
Singt unserem Gott <i>aus dem Oratorium</i> „Judas Maccabäus“	Georg Friedrich Händel	12
Drei Tänze <i>aus</i> „Zwölf Deutsche Tänze“	Ludwig van Beethoven	
1.		13
2.		13
3.		14
Coda		14
Das alte Schloß <i>aus</i> „Bilder einer Ausstellung“	Modest Mussorgski	16
Kaisermarsch	Richard Wagner	18
Monologue IX	Josef Rheinberger	19
Kyrie Eleison	<i>nach</i> Chales Wood	9
Madlen's Moment	Stephen Jenkins	20
„Take-Away“ Suite	Stephen Jenkins	
1. Fish 'n' Chips		22
2. Bratwurst Blues		23
3. Funk To Go		24
Walk Around	Matthias Eckart	26
Dixi Time	Matthias Eckart	27
Klezmer for Brass	Matthias Eckart	28
Suite for Brass	Richard Roblee	
1. Ballade		30
2. Auf den Punkt		31
3. Es geht los!		32

Vorwort

BLECHMAFIA „TO GO“ ist das erste Bläserheft für Posaunenchor und Blechbläserensemble des bekannten Nürnberger Ensembles BlechMafia. Die Kompositionen und Bearbeitungen dieses Heftes stammen aus der Feder der beiden Ensemblemitglieder *Stephen Jenkins* und *Matthias Eckart* welche auch für viele Arrangements der BlechMafia verantwortlich sind.

Die Grundidee war es, neue und interessante Stücke spielbar zu adaptieren und zu komponieren. Auch der Humor durfte beim einen oder anderen Stück „*Mafia like*“ nicht zu kurz kommen! Wir freuen uns, dass Richard Roblee unserem Ensemble eine eigene „Suite for Brass“ komponiert und gewidmet hat – eines der vielen Highlights in diesem Bläserheft.

Die hier vorliegende Zusammenstellung unserer Bearbeitungen und Kompositionen aus allen Epochen kann ideal als Anregung für ein Konzertprogramm dienen. Der eigenen Kreativität in der Abfolge sind natürlich keine Grenzen gesetzt. Sowohl die Suiten Sätze als auch die einzelnen Stücke sind je nach Epoche, Musikstil und Schwierigkeitsgrad austauschbar.

Ein Konzertprogramm mit **BLECHMAFIA „TO GO“** könnte wie folgt aussehen:

- 1) **Bierlied** (Melchior Frank)
- 2) **Kleine Renaissance Suite:**
What harvest half so sweet is (Thomas Campion) | *Come Again* (John Dowland) | *A Toye* (Giles Farnaby)
- 3) **Singt unseren Gott** aus „Judas Maccabäus“ (Georg Friedrich Händel)
- 4) **Drei Tänze** aus „Zwölf Deutsche Tänze“ (Ludwig van Beethoven)
- 5) **Das Alte Schloß** aus „Bilder einer Ausstellung“ (Modest Mussorgski)
- 6) **Madlen´s Moment** (Stephen Jenkins)
- 7) **„Take-Away“ Suite** (Stephen Jenkins)
Fish and Chips | *Bratwurst Blues* | *Funk To Go*
- 8) **Walk Around** (Matthias Eckart)
- 9) **„Suite for Brass“** (Richard Roblee)
Ballade | *Auf den Punkt* | *Es geht los!*
- 10) Zugabe: **Dixi Time** (Matthias Eckart)
Kaisermarsch (Richard Wagner)

Trompetenstimmen in B und weitere Stimmen in diversen Transpositionen sind kostenlos auf unserer Homepage unter www.blechmafia.de/edition_blechmafia.html zu finden oder können dort per Mail als lose Blattsammlung angefordert werden.

Und jetzt heißt es: Ran an die Musik und viel Spass beim Musizieren!

Eure Stephen Jenkins & Matthias Eckart

WORKSHOP zum Heft gesucht?
Information unter
www.BlechMafia.de | stephen@BlechMafia.de

Bierlied

Melchior Franck
(1580-1639)

Arr.: Stephen Jenkins 2020

Allegro

3. Stimme in F
(Horn/Posaune)

4. Stimme in F
(Posaune)

Musical notation for the first system, measures 1-3. The top staff (3. Stimme in F) starts with a dynamic marking of *f*. The bottom staff (4. Stimme in F) starts with a dynamic marking of *mf*.

Musical notation for the second system, measures 4-6. The top staff has a dynamic marking of *mp* and the bottom staff has a dynamic marking of *p*.

Musical notation for the third system, measures 7-9. The top staff has a dynamic marking of *mp* and the bottom staff has a dynamic marking of *p*.

Musical notation for the fourth system, measures 10-11. The top staff has a dynamic marking of *f* and the bottom staff has a dynamic marking of *f*.

Spielanweisung:

Wiederhole das ganze Stück immerwieder von vorne. Im Original gibt es vier Strophen.

What harvest half so sweet is

aus "The second book of ayres"

Thomas Campion
(1567-1620)

Arr.: Matthias Eckart 2020

Allegro $\text{♩} = 80$

2. Stimme in F
(2. Trompete)
3. Stimme in F
(Horn/Posaune)

Musical score for 'What harvest half so sweet is' in F major, 4/4 time, Allegro. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. The music begins with a rest for the first two staves, then enters with a melody. Dynamics include *mf* and *f*. The score ends with a double bar line and repeat dots.

His Rest

aus "The Fitzwilliam virginal book"

Giles Farnaby
(ca.1563-1640)

Arr.: Matthias Eckart 2020

Allegro $\text{♩} = 72$

2. Stimme in F
(2. Trompete)
3. Stimme in F
(Horn/Posaune)

Musical score for 'His Rest' in F major, 4/4 time, Allegro. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. The music begins with a rest for the first two staves, then enters with a melody. Dynamics include *mf/p*, *mp*, and *f*. The score ends with a double bar line and repeat dots.

Come Again

aus "The first book of ayres"

John Dowland
(1563-1626)

Arr.: Matthias Eckart 2020

Moderato ♩ = 98

2. Stimme in F
(2. Trompete)
3. Stimme in F
(Horn/Posaune)

7 *mf*

12

16 *mp* *rit.* //

20 *a tempo* *f*

25 *mp* *cresc.*

30 *f* *p* *cresc.*

35 *mf* *cresc.* *f*

39 *Grave* ♩ = 72 (sehr melancholisch) *mp*

47 *cresc.* *mf* *rit.*

Spielanweisung: Dieses Stück kann im Takt 38 enden. Reizvoller ist, das Grave als Schluss sehr weich und melancholisch zu spielen.

A Toye

aus "The Fitzwilliam virginal book"

Giles Farnaby
(ca.1563-1640)

Arr.: Matthias Eckart 2020

Allegro $\text{♩} = 80$

2. Stimme in F
(2. Trompete)
3. Stimme in F
(Horn/Posaune)

mf

5

9

p

13

17

mf

21

f

25

mf

29

f

2. x rit.

Kyrie Eleison

nach Charles Wood
(1866-1926)
Arr.: Matthias Eckart 2020

Andante ♩ = 72

Melodie in F
(alternat. Tenor)

2. Stimme in F
(2. Trompete)

3. Stimme in F
(Horn/Posaune)

5

9

13

Canzona

Hans Leo Hassler

(1564-1612)


Arr.: Stephen Jenkins 2020

Allegretto

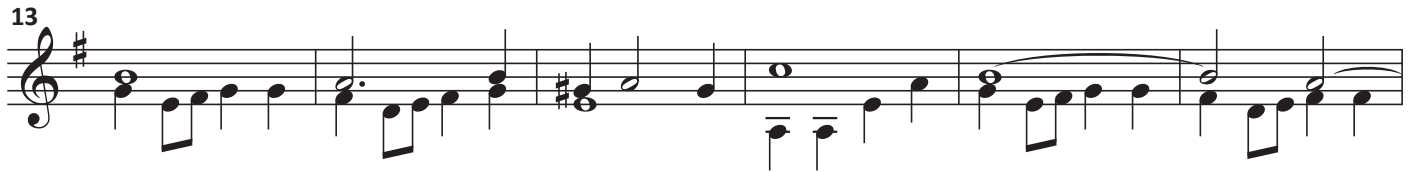
2. Stimme in F
(2. Trompete)
3. Stimme in F
(Horn/Posaune)



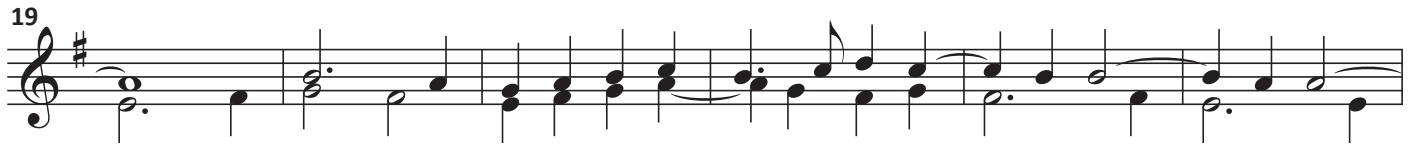
7



13



19



25



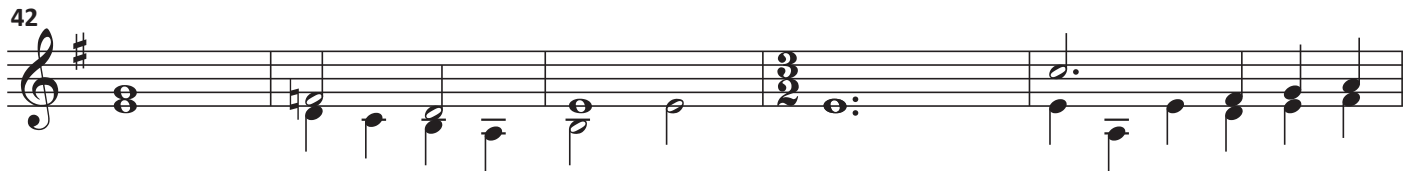
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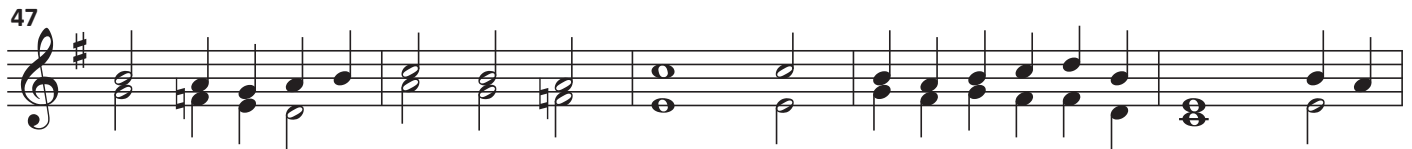
36



42



47



52



Canzona - Horn in F (Einzelstimme)

57

62

68

73

80

85

90

95

99

104

Singt unserem Gott

aus dem Oratorium "Judas Maccabäus"

Georg Friedrich Händel
(1685-1759)

Arr.: Matthias Eckart 2020

Allegro ♩ = 82

2. Stimme in F
(2. Trompete)
3. Stimme in F
(Horn/Posaune)

The musical score is written for Horn in F and consists of 42 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 82 beats per minute. The score is divided into systems of five measures each, with measure numbers 2, 5, 8, 11, 14, 19, 24, 29, 34, 38, and 42 indicated at the start of their respective systems. The dynamics range from *f* (forte) to *pp* (pianissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Grave' section begins at measure 42, where the tempo slows down significantly. The score concludes with a final double bar line.

Drei Tänze

aus "Zwölf Deutsche Tänze"

Ludwig van Beethoven

(1770-1827)

Arr.: Stephen Jenkins 2017

Lebhaft $\text{♩} = 50$

1.

2. Stimme in F
(2. Trompete)
3. Stimme in F
(Horn/Posaune)

Measures 1-12 of the first dance. The score is in 3/4 time with a key signature of one flat (B-flat). It begins with a dynamic of *p* (piano) and ends with *f* (forte). The music features a mix of eighth and sixteenth notes, with some rests and accents. Measure 12 includes the instruction *2. x rit.* (second time through ritardando).

2.

Lebhaft $\text{♩} = 50$

2. Stimme in F
(2. Trompete)
3. Stimme in F
(Horn/Posaune)

Measures 1-27 of the second dance. The score is in 3/4 time with a key signature of one flat (B-flat). It begins with a dynamic of *f* (forte) and ends with *p* (piano). The music features a mix of eighth and sixteenth notes, with some rests and accents. Measure 15 includes the instruction *Fine Trio*. Measure 21 includes the instruction *f* (forte). Measure 27 includes the instruction *D.C. al Fine* (Da Capo al Fine).

3.

Lebhaft $\text{♩} = 50$

2. Stimme in F
(2. Trompete)
3. Stimme in F
(Horn/Posaune)

p

f

p

To Coda
(ab lib.)

Fine
(ab lib.)

p

ff

p

D.C. al Coda/Fine

Spielanweisung: Der Dritte Satz aus den Deutschen Tänzen und die ♩ CODA können auch als eigenständige Stücke gespielt werden.

Coda

Lebhaft $\text{♩} = 50$

ff

p

p

p

Drei Tänze - 3. & Coda - Horn in F (Einzelstimme)

65

74 *f*

82 *fp*

92

100 *f* *p*

106 *f* *p* *f*

112 *p* *f*

119 **3**

132 *p* *mf*

143 *p*

152 *ff*

Detailed description: This is a musical score for a single horn in F, spanning measures 65 to 152. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and dotted rhythms. Dynamics are indicated by letters: *f* (forte), *fp* (fortissimo piano), *p* (piano), and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' above the staff at measure 119. The score concludes with a double bar line at measure 152.

Das alte Schloß

aus "Bilder einer Ausstellung"

Modest Mussorgski
(1839-1881)

Arr.: Matthias Eckart 2020

Andante - molto cantabile e con dolore $\text{♩} = 60$

2. Stimme in F
(2. Trompete)

3. Stimme in F
(Horn/Posaune)

Das alte Schloß - Horn in F (Einzelstimme)

42

mf

p

49

mf

p

56

3

3

p

mf

mf

65

p

p

72

1.

4

2.

4

pp

pp

84

3

3

p

p

92

f

f

Kaisermarsch

Richard Wagner

(1813-1883)

Arr.: Stephen Jenkins 2017

Allegro maestoso

2. Stimme in F

(2. Trompete)

3. Stimme in F

(Horn/Posaune)

ff

f ff mf

ff p

dolce cresc.

a2 più f ff

mf

f ff

mp mf ff

Monologue IX

Josef Rheinberger Op.162

(1839-1901)

Arr.: Stephen Jenkins 2015

Andante ♩ = 80

2. Stimme in F
(2. Trompete)
3. Stimme in F
(Horn/Posaune)

The musical score is written for Horn in F and consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 80. The score includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *rit.* (ritardando), and *a tempo*. The music features a mix of sustained notes, moving lines, and rests, with some passages marked with slurs and phrasing slurs. The score ends with a double bar line and a *pp* (pianissimo) marking.

Madlen's Moment

Stephen Jenkins

(*1978)

Komponiert 2018

Feierlich

3. Stimme in F
(Trompete 3)

4. Stimme in F
(Horn/Posaune)

f

A
mp

3

B
f

Madlen's Moment - Horn in F (Einzelstimme)

C

45

2

2

mp

52

mp

pp

pp

58

mp

mp

63

Allargando

D Breiter

ff

ff

68

75

„Take-Away“ Suite

1. Fish 'n' Chips

Stephen Jenkins

(*1978)

Komponiert 2020

Swing

2. Stimme in F
(2. Trompete)
3. Stimme in F
(Horn/Posaune)

mp

5

10 *mf*

14

18 *mp*

22

26 *f* *p*

mp

30

34 *f*

38

„Take-Away“ Suite
2. Bratwurst Blues

Blues Tempo

2. Stimme in F
(2. Trompete)
3. Stimme in F
(Horn/Posaune)

mf

f

f

f

mp

mp

f

ff

dim.

rit.

Fine

D.C. al Fine

3. Funk To Go

Funk! (gerade Achtel)

2. Stimme in F
(2. Trompete)
3. Stimme in F
(Horn/Posaune)

3

mp

p

f

Auf dem
Instrument klopfen

p *f*

p

Funk To Go - Horn in F (Einzelstimme)

41

f

45

49

53

57

mf

61

65

mp

69

73

4

ff

Walk Around

Matthias Eckart

(*1971)

Komponiert 2020

Fröhlich ♩ = 84

2. Stimme in F
(2. Trompete)

3. Stimme in F
(Horn/Posaune)

The musical score is written for two parts in F major, 4/4 time. The tempo is marked 'Fröhlich' with a quarter note equal to 84 beats per minute. The first staff is for the 2nd voice in F (2nd Trumpet) and the second staff is for the 3rd voice in F (Horn/Tuba). The score begins with a *mf* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *p*. The score concludes with a final measure marked *f* and *p*.

Dixi Time

Matthias Eckart
(*1971)

Komponiert 2019

Dixi Style $\text{♩} = \text{ab } 100$

2. Stimme in F
(2. Trompete)
3. Stimme in F
(Horn/Posaune)

The musical score is written for Horn in F and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Dixi Style' with a quarter note equal to approximately 100 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) at measure 13, *mf* at measure 27, *ff* (fortissimo) at measure 54, *sfz* (sforzando) at measure 54, *mf* at measure 54, and *p* (piano) at measure 68. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are also some triplet markings. The score ends with a double bar line at the end of the tenth staff.

Klezmer for Brass

Matthias Eckart

(*1971)

Komponiert 2019

Allegro ♩ = ab 112

2. Stimme in F
(2. Trompete)

3. Stimme in F
(Horn/Posaune)

5

9

13

17

22

27

f *p* *sf* *p* *mf* *f* *p* *sf* *sf*



Suite for Brass

Richard Roblee

(*1943)

Komponiert 2020

1. Ballade

Lazy Swing ♩ = 80

2. Stimme in F
(2. Trompete)

3. Stimme in F
(Horn/Posaune)

Musical notation for measures 1-6. The top staff is for the 2nd voice in F (2nd Trumpet) and the bottom staff is for the 3rd voice in F (Horn/Trumpet). Both parts start with a dynamic marking of *mp*. The music is in 4/4 time and features a melodic line with some rests and a bass line with sustained notes.

Musical notation for measures 7-12. The top staff continues the melodic line, and the bottom staff provides harmonic support with sustained notes and some rhythmic patterns.

Musical notation for measures 13-18. Measures 13-14 feature triplet markings (*mp* 3) in both staves. The music continues with melodic and harmonic development.

Musical notation for measures 19-24. The dynamic marking changes to *mf* in both staves. The melodic line becomes more active with eighth notes.

Musical notation for measures 25-30. The dynamic marking returns to *mp* in both staves. The music features a mix of melodic and harmonic textures.

Musical notation for measures 31-36. The piece concludes with a *rit.* (ritardando) marking in the bottom staff. The melodic line ends with a final cadence.

Suite for Brass

2. Auf den Punkt

Marcato $\text{♩} = \text{ca } 92 \text{ (80-92)}$

2. Stimme in F
(2. Trompete)

3. Stimme in F
(Horn/Posaune)

Musical notation for measures 1-6. The top staff is for the 2nd Trumpet and the bottom staff is for the Horn/Tuba. Both parts start with a dynamic marking of *mp*. The music consists of quarter and eighth notes with some rests.

Musical notation for measures 7-13. The top staff continues with quarter and eighth notes, while the bottom staff has more rests.

Musical notation for measures 14-21. The top staff has a dynamic marking of *mf*. The bottom staff has rests in measures 14-16 and then enters in measure 17.

Musical notation for measures 22-28. The top staff has rests in measures 22-24 and then enters in measure 25. The bottom staff continues with quarter and eighth notes.

Musical notation for measures 29-39. Measures 29-31 feature triplets in both staves, indicated by a '3' above the notes. The top staff has rests in measures 32-34 and then enters in measure 35. The bottom staff has rests in measures 32-34 and then enters in measure 35.

Musical notation for measures 40-47. The top staff has a dynamic marking of *p* in measure 40 and *mf* in measure 43. The bottom staff has a dynamic marking of *p* in measure 40 and *mf* in measure 43.

Musical notation for measures 48-54. The top staff has a dynamic marking of *p* in measure 48 and *f* in measure 50. The bottom staff has a dynamic marking of *p* in measure 48 and *f* in measure 50. The piece ends with a double bar line in measure 54.

3. Es geht los!

Swing (flott, aber nicht hektisch) ♩ = 176

2. Stimme in F
(2. Trompete)

3. Stimme in F
(Horn/Posaune)

Fingerschnipsen ad lib.

mf

12

mf

24

35

opt. Wiederholung für "Stop Time" Schlagzeug Solo
(wird kein Schlagzeugsolo gespielt entfällt das Tacet in den Stimmen)

Tacet bei Wdh.

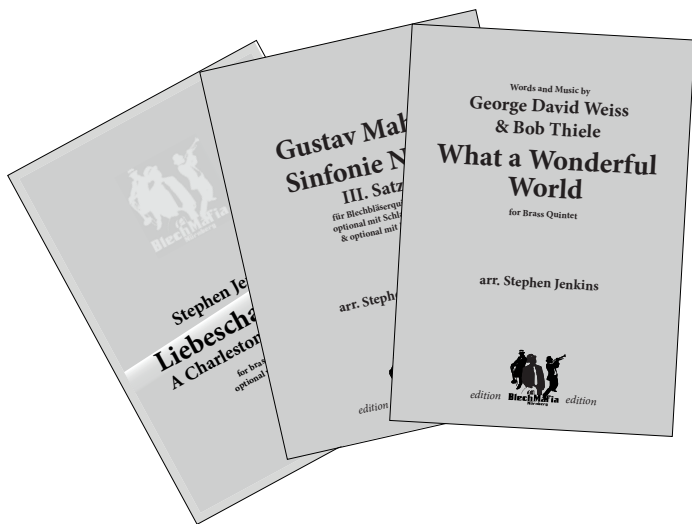
45

Tacet bei Wdh.

54

66

f



edition **BlechMafia**

Bearbeitungen von Stephen Jenkins:

**Blechbläserquartett | Blechbläserquintett optional mit Schlagzeug
Großes Blechbläserensemble optional mit Schlagzeug
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Kontakt und alle in der **Edition BlechMafia** erschienenen Noten und Tonträger unter:

www.BlechMafia.de/edition_blechmafia.html | stephen@BlechMafia.de



ensemble Akzente

Edition Ensemble Akzente

Bearbeitungen von Matthias Eckart:

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